



Report on

Adivasi and Lok Sanskriti Utsav 2020

24th January to 26th January 2020

Jointly organised by Gandharba Kalasangha and Centre for Regulatory Studies and Public Policy, WB NUJS, Kolkata

Venue :Raj High School Football Ground and Nazrul Manch, Shishu Bagan, Raniganj

Day 1:- 24th January 2020

The first day started with a rally at 2:00 pm to 4:00pm from Raniganj Railway station to Raj High School Football ground and Nazrul Manch, Shishu Bagan , Raniganj. In the rally there were participants from different schools and colleges of Raniganj . Many Adivasi also joined the rally with cultural and colourful dance and activities. There were Chhau dance, Ronpa dance, Adibasi Dance, Baul a folk music, Horse dance, Kokiri Sang, Variouds tabloo represent by the local school, various song nad dance perform by the local institution. In the rally fifteen schools students participated and showcasing their respective performances. The rally was end at Raj High School Football ground and Nazrul Manch, Raniganj. Then in the ground all the tribal gathered and started performing their respective traditional performances. After that the inauguration took place which started with a traditional song and pouring the water in the plant. In the inauguration there were present all the members and the president of the Gandharva Kalasangha and members of CRSGPP,

WBNUJS and Prof. MHRD IP Chair. All the members visited the stalls of traditional knowledge, Saj sringar and handicrafts. They also visited the food stalls of different decorated stalls of respective states that were West Bengal, Rajasthan, Punjab and Bihar. Then, the programme started the performances of the tribal's by their traditional performances. After that the performance of ronpa dance were performed by the different tribal people. Then there were dance performance by the students of nitriyangan , NGO . While dance performances were being performed by the tribal people, the members of CRSGPP, WBNUJS did field survey on the tribal people on their welfare schemes. In the evening all the folk cultural group perform there own tradition songs and dance one by one. The folk group came from Birbhum, Purulia, Asansole, Ranigang, Bankura, Bardhaman districts of West Bengal. The ground was fully occupied by the tribal people and local residents which they were enjoying the performances. The utsav ended with an amazing Chhau dance performance.

Day 2:- 25th January 2020

The second day started at 2:00pm with ved gan, a traditional songs by the local artist of Raniganj . Then there was dignitaries from Viswabharati University, Shantiniketan, Prof. (Dr) Shruti Bandopadhyay, Head and Research Fellow of CRSGPP, WBNUJS, Dr. Shambu Prasad Chakraborty, Research Fellow, Dr. Jayanta Ghosh , Research Associate Dr. Santanu Panda, MHRD IP Chair, Dr. Pinaki Ghosh, Dr. Swati Sinha, Kazi Nazrul University, Mr. Kanaiya Singh and the respective members of the Gandharva Kala Sangam. All the members watered the plant and then started the seminar. After this Rima Ghosh, Research Assistant of CRSGPP, WBNUJS felicitated all the dignitaries and the members of the NGOs with a flower bouquet and a traditional utariyo. The Head and Research Fellow of CRSGPP, WBNUJS, Dr. Chakraborty deliver a speech on the introduction of the Seminar on the Traditional Knowledge and Traditional Cultural Expressions. He pointed out the reality of the traditional knowledge by the local tribal people and also discussed about the present scenario of traditional knowledge which is getting lost but the some of the tribal people is still carrying on the same. Then the Managing Trustee of the NGO 'Gandharv Kala Sangam' Ms. Saswati Chaterjee delivered a welcome speech. After that the first technical session starts on Traditional Knowledge and cultural expression. The speakers Archita Cheterjee and Shreashi Bhattacharya were Ph.D Scholars of IIT Khargpur who were presented their paper on Art and Anthropocene in Bengal Folk and chou mask preparation is traditional occupation and knowledge. Dr. Pinaki Ghosh discussed about how research is being conducted and how to collect the data and the steps of Research. Then there was Ronpa performance and a tribal performance on Sitala Puja by the women. After that, there was Rabindra Nityra performances by the students of Santiniketan. After this there were second technical session on Traditional Knowledge and handicrafts which were discussed by Dr. Sambhu Prasad Chakraborty who discussed about the traditional medicine and traditional expression in rural area, then he initiated the plenary discussion with all the speaker, at first he given the microphone to Dr Shruti Bandopadhyay discussed about the traditional performance and how to preserve it and secure it, Dr. Jayanta Ghosh talked about protection of intellectual property, Dr. Swati Sinha also talked about the traditional medicines used by the tribals and the scientists, Dr. Santanu Panda presented a paper on forest, people a traditional relation: among the Birhor of Purulia. He explains how a tribal people

used the meditational plant to survive themselves and their traditional occupation also in relation to forest. He also pointed out the Santal of Bankura are used 27 root, leaf, creeper in month of Magh to protect themselves from various epidemic diseases. It was also an interactive session with the tribal people and also showcasing their handicrafts products. That time the participants were local school and college students, scholar of Kazi Najrul University and Kargapur IIT and tribal people. Two local tribal people show their handicrafts products and explain their medicinal values. The utsav ends with an amazing Chhau Performance.

Day 3:- 26th January 2020

The third day starts with a patriotic song by the Sangeetayan, Schools of Music's (An Unit under Gandharv Kala Sangam). Ms Saswasti Chatterjee delivered welcome speech. The members of CRSGPP, WBNUJS, Dr Jayanta Ghosh and Dr. Santanu Panda gave a speech on the workshop. After the workshop on Women Empowerment were started. The session started by Saswati Cheterjee Secretary, Gandharba Kalasangha, her voice was to improve the economic status of the rural woman. The key speaker Swati Dutta, Secretary 'Sucehetana' – a woman organisation of Jhargram was clearly pointed out a woman 'raise the voice'. Her speech was on human trafficking of girls and women and how did she rescued them and rehabilitated them and provides basic need for their survival so that they can return back to the society. How a rural woman setup her life through self employment with the help of Self Help Groups. She also discussed the girl child advocacy programme, adolescent health and domestic violence. The next speaker was Dr. Amrita Ghosh, a gynaecologist. She talked about female foeticide and also on woman self help development. The next speaker was Susmita Chatterjee, local TV Channel coordinator, Dramatist, talked on how a woman can be empowered through their own initiative like handicraft preparation and /or daily labour activities. She also suggests a proposal to setup a training centre to keep and protect the traditional activities. The last speaker was Dr Santanu Panda who talked on the way of women can be self empowerment by citing various examples like paper plate making and paper sweet box which was made by the women of tribal area. He is also highlighted the poor scenario of woman and how they have been weaker section in the society. The women are more sincere in the family as well society. So improve the family or society woman has most vital role, like in rural area we have found "the woman awake in early morning and slept in the late night". The women have more contribution in the family. Then there were various folk dances by the Tribal Groups. The utsav ended with National Anthem and group photograph.



